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埃杰斯(AJ+C) 在中国宿迁混合用途开发项目的设计竞赛中获胜

2010年6月29日(周二) Tuesday 29 June 2010

今年6月, AJ+C在设计竞赛中获胜, 将在江苏省宿迁市运河东岸开发一个混合用途项目, 包括一座五星级饭店、酒店式公寓、别墅、零售店和高尔夫球场等。

京杭大运河是世界上最长的运河, 全长1776公里, 也是世界上最古老的运河之一, 可追溯至公元5世纪。

该项目的设计是与ASA Architects联合递交的, 其设计灵感取自于运河。一条人造水渠将运河水带入场地内, 构成了核心轴线, 直接通向酒店大堂。

水是贯穿场地的要素。水道和酒店大堂的交错成为该项目的一大亮点, 同时也包含了中国景观设计的一个关键概念, 形成山水之间的对话。在此处, 高耸的建筑代表的是雄伟的山峰。

较低的楼层根据运河的流向而层层叠叠, 形成了一个欢迎的姿态, 从建筑上形成与“群山”之间鲜明的对比元素。水和建筑的交集创造了各种形式和纹理的景观空间。

作为项目最突出的设计要素, 大运河融入了生态设计的精髓。虽然设计规划并未宣称大型建筑物可以采用生态设计, 但该项目的规划确实肯定了一点, 即可以采取许多生态设计措施来减少对环境的负面影响, 从而减少传统开发项目会对绿地场地产生的影响。

获奖的项目规划采用了屋顶花园、雨水收集、芦苇塘、灰水利用以及高性能双层玻璃系统等方法。

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Allen Jack+Cottier wins mixed-use development design in Suqian City, China

Tuesday 29 June 2010

In June 2010, AJ+C won a limited competition to design a mixed development on the east bank of the Grand Canal in Suqian City, Jiangsu province, China. The development includes a five-star hotel, serviced apartments, villas, retail and golf course.

The Grand Canal, linking Hangzhou in the south with Beijing in the north, is the longest canal in the world, covering 1776 km, and one of the oldest, dating back to the 5th century BC.

The design, submitted in conjunction with ASA Architects, uses the Grand Canal as its design source. An artificial channel draws water from the Grand Canal into the site forming a major axis which leads directly to the grand atrium of the hotel.

Water is the key to moving through the site. The intersection of waterway and hotel lobby forms the focus of this project and embodies a key concept of the Chinese landscape; the dialogue between the elements of mountain and water, in this case the mountains being represented by the tall buildings.

Lower rise buildings curve themselves according to the flow of the stream from the Grand Canal in a welcoming gesture while being architecturally expressed as contrasting elements to the 'mountains'. The many intersections between water and buildings provide opportunities for creating a variety of landscaped spaces which are differentiated by contrasting textures and patterns.

As the most prominent site element, the Grand Canal also embodies the essence of the ecological component of the site. While the plan doesn't try to pretend that large scale buildings and developments can be ecological, the design does recognize that many ecological design actions can be taken to reduce negative environmental effects and thus have less impact on a Greenfield site than a typical development.

The winning plan uses roof gardens, water harvesting, reed ponds, grey water re-cycling and high energy efficient double glazing systems.

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